



NILESH JATWA

Production Sound Mixer, Sound Designer and Composer



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<https://nileshjatwa.com/>

EDUCATION

2010 - 2013

B.Sc. in Electronic Media

Devi Ahilya University, Indore, India

2014 - 2015

PG Certificate in Sound Recording and T.V. Engineering

Film and Television Institute of India, Pune

SKILLS

- Sound Design
- Mixing & Mastering
- Dialogue Recording & Editing
- Production Sound Recording
- SFX & Foley Recording
- Post Audio Editing
- Music Composition & Editing

LANGUAGE

English

Hindi

**Nilesh
Jatwa**
Sound Design - Editing - Mixing - Music



ABOUT ME

I am a Sound Designer, Production Sound Mixer, Re-recording Mixer, and Composer, and an alumnus of FTII Pune. As a debut director, my short film Bandh premiered at DIFF, and my credits include the National Award-winning documentaries Testimony of Ana and God, Vulture and Human, along with collaborations with Zee Studios, SonyLiv, JAR Pictures, and TVF.

WORK EXPERIENCE

April 2011 - Feb 2013

Cityheart digital Studio - Sound recordist

March 2013 - Jun 2014

All India Radio - Audio Engineer

May 2017 - Feb 2018

Shop CJ India - Executive Audio PCR Engineer

March 2018 - Present

Freelance- Production Sound Mixer and Sound Designer

REMOTE AUDIO POST-PRODUCTION WORK

I have collaborated with directors across the country and the world, handling audio post-production remotely with ease. My projects include Devi aur Hero, Not Today, Aparichit (short), Grand Sugar Daddy, 4SUM, A Night After All (short), Heartstrings (short), Jadugoda (short), I'm Not an Actor, Alpha Beta Gamma, and many more.

AUDIO POST-PRODUCTION TOOLS:

- Pro Tools - Recording, Editing & Mixing
- Cubase - Music Production & Arrangement
- Nuendo - Post-Production & Mixing
- iZotope RX Elements - Audio Repair & Restoration
- FabFilter Pro Suite - Mixing & Mastering Plugins
- Audio Ease Altiverb - Convolution Reverb
- Waves Audio Plugins - Mixing & Sound Design
- BBC Symphony Orchestra & Spitfire LABS - Virtual Instruments & Composition
- Adobe Premiere Pro - Video Editing & Sync